

MASTER PRACTICE PAGE

- 1) Choose a diagram page
- 2) Choose a restriction

String Grouping Inversions	only one grouping	any grouping
only one inversion	A	B
any inversion	C	D

- 3) Choose a progression. *Remember that chord letters simply refer to the root of a chord that could be of any type and in any inversion. Slashes are used to show enharmonic spellings and preserve the correct relationship to the next chord.*

By 4^{ths}

	C	F	B \flat	E \flat
A \flat	D \flat	G \flat / \flat F \sharp	B	
E	A	D	G	

By major 3^{rds}

	C	E	G \sharp / \flat A \flat	C
F	A	C \sharp / \flat D \flat	F	
B \flat	D	F \sharp / \flat G \flat	B \flat	
E \flat	G	B	D \sharp / \flat E \flat	

By minor 3^{rds}

	C	E \flat	G \flat / \flat F \sharp	A	C
F	A \flat / \flat G \sharp	B	D	F	
B \flat	D \flat / \flat C \sharp	E	G	B \flat	